

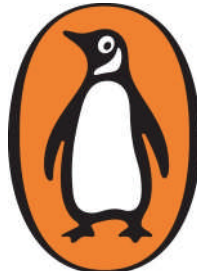
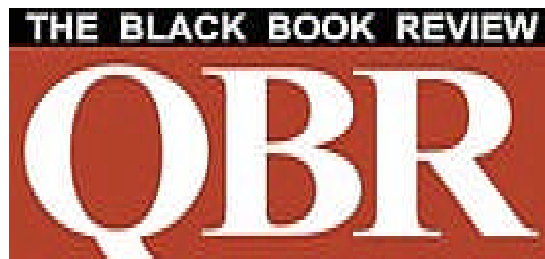
HARLEM BOOK FAIR 2009



Reinventing 21st Century Culture

July 17 · 18 · HARLEM · NEW YORK

WEST 135th STREET FROM MALCOLM X to
FREDERICK DOUGLASS BOULEVARD



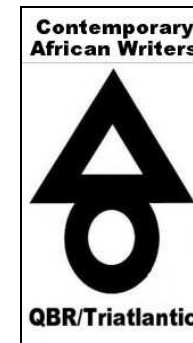
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African American Read-In

Dallas County Community College District





2009 Harlem Book Fair – Program of Events

FRIDAY, July 17, 2009

THE PHILLIS WHEATLEY AWARDS

In Association with **Penguin USA**, the **National & Dallas African American Read-In**, & **American Legacy Magazine**

Schomburg Center for Research in Black Culture

515 Malcolm X Boulevard @West 135th Street

Soloist: **Angie Zee** (A Change Is Gonna Come)

Award Hosts: **Haki Madhubuti** & **Phyllis Yvonne Stickney**

Honorees:

Sekou Sundiata (Posthumous)

Abiodun Oyewole (Founder of the Last Poets)

Catherine Achonolu (Flora Nwapa Award)

Carla Ranger (Dallas African American Read-In)

Dr. Jerrie Scott (National African American Read-In)

Program Host: **Helena D. Lewis**

Program: **The Per Verse Poets**

Jamaal St. John

Tantra

Ainsley Burrows

Concert by The Tyrone Birkett Group

VIP Reception: 6:00pm – 7:30pm (By Invitation Only)

Tyrone Birkett Group Concert: 6:30 – 7:15

Awards Program: 7:30pm – 9:00pm



THIS EVENT IS FREE BY RESERVATION (rsvp@qbr.com)

SATURDAY, July 18, 2009

Venue: **Schomburg Center for Research in Black Culture**
515 Malcolm X Boulevard @West 135th Street

AUTHOR TALKS & DISCUSSIONS @ THE SCHOMBURG

Schomburg / **Langston Hughes Auditorium**

Author Talk: **They Lived Before Adam**

Time: 11:30a – 12:00p

Author: **Catherine Acholonu**

In 2001, after more than 11 years of research, the author discovered a library of ancient stone inscriptions made by the common ancestors of what she refers to as the Niger-Benue sub-family of Nigerian tribes. These stones inscriptions are located in Ikom, Cross River State, Nigeria. That discovery buoyed her research and created an access into the lost civilizations of ancient Nigeria.

As groundbreaking as the research found in John Hope Franklin's *They Came Before Columbus*, *They Lived Before Adam* extends the conversation and controversy surrounding Africa as the birthplace of human civilization.



Author Talk: **A Journal for Jordan – A Story of Love and Honor**

Time: 12:10p – 12:40p

Presenter: **Troy Johnson**, AALBC.com

Author: **Dana Canedy** (*A Journal for Jordan*)

Dana Canedy is a senior editor for the New York Times. In 2001 she was part of a team that won the Pulitzer Prize for national reporting. *A Journal for Jordan* is a mother's letter to her son – fierce in its honesty – about the father he lost before he could even speak. It is also a father's advice and prayers for the son he will never know. In 2005, First Sergeant Charles Monroe King began to write what would become a two-hundred-page journal for his son in case he did not

make it home from the war in Iraq. Charles King, forty-eight, was killed on October 14, 2006, when an improvised explosive device detonated under his Humvee on an isolated road near Baghdad. His son, Jordan, was seven months old.

Author Talk: The Ethiopus Rediscovered –The African Expedition Into the Trojan War

Time: 12:45p – 1:15p

Author: **Gregory Walker** (*Shades of Memnon*)

Join author Gregory Walker as he discusses his research into the Greek mythology of the Trojan War. The Ethiopus is the missing second book from the works of Homer's trilogy, Iliad and the Odyssey, from which the author bases his Memnon series. Between 1194 BC and 1184 BC Memnon, King of the Ethiopians, came with a great expeditionary force to help Troy against the Achaean invaders.

Life Is Short and Wide: Memoir and Biography in the Diaspora

Time: 1:30p – 2:45p

Moderator: **Dr. Marie Umeh** (*Flora Mwapa: A Pen and A Press*)

Panelists: **Karen Quinones Miller** (*Harlem Godfather: The Rap On My Husband, Ellsworth Bumpy Johnson*), **Selwyn Cudjoe** (*Caribbean Visionary: A. R. F. Webber and the Making of the Guyanese Nation*).

Staceyann Chin (*The Other Side of Paradise: A Memoir*); **Haki Madhubuti** (*Yellow Black: the First 21 Years of a Poet's Life: A Memoir*); **Dr. Evelyn Bethune** (*Bethune: Out of Darkness Into the Light of Freedom*)

These compelling stories explore commonalities within the broad Diaspora experience. How does environment inform experience? Is there such a thing as a shared cultural experience? What are the common denominators that make these memoirs and biographies compelling? Nigeria, Harlem, Guyana, Jamaica, Florida, and Chicago's Bronzeville lay the setting for these magnified vignettes. Are their stories any different from yours?



We Be You Are They Is: Black English, Language, and Culture

Time: 3:00p – 4:15p

Moderator: **Carla Ranger**, Founder & Director, Dallas African American Read-In

Panelist(s): TBD

Throughout history, African-Americans have tried to find ways to maintain their identity, yet still find success in the United States. Many obstacles have stood in their way, one of those barriers is the dialect they speak. The acceptable language for Americans is titled Standard English that variety of English used in print and taught in schools to non-native speakers learning the language. What does not fall into the category of Standard English is labeled nonstandard, an example of such being Black English. If one takes into account the many regional dialects and accents that are present in the United States, how could there be a standard? If the idea of a standard isn't reasonable, why is Black English seen as inferior? Where did these ideas come from? This panel of distinguished linguists explores the politics of language and culture.

The Politics and Legacy of Ama Ata Aidoo

Time: 4:30p – 5:45p

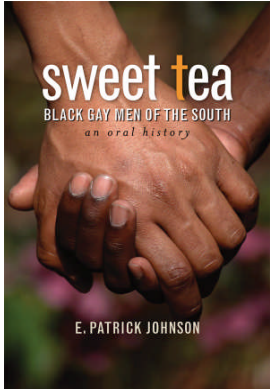
Moderator: **Elizabeth Nunez** (*Anna In-Between*)

Panelists: **Carole Boyce Davies** (*Encyclopedia of the African Diaspora: Origins, Experiences, and Culture*); **Naana Banyiwah Horne**, (*Sunkwa: Clings Onto Life*); **Tuzyline Jita Allan**, (*The Twelve Best Books by African Women: Critical Readings*)

Ghanaian writer Ama Ata Aidoo has left an indelible mark on almost every literary genre - poetry, drama, fiction, the essay, children's literature, and more. Equally significant are the values infused in her writing, the revolutionary dynamic she set in motion since she began to write in the 1960s. From slavery, the human and political rights of women and the dispossessed, the colonial impact, to reconnections between Africa and its Diaspora, Aidoo's familiar themes aim to push back against the threats to our shared humanity and sense of human decency. These distinguished writers and academics discuss the works and impact of the critically acclaimed Ama Ata Aidoo.

LIVE PERFORMANCE @ THE SCHOMBURG

VENUE: Schomburg / **American Negro Theatre**



Redefining Identity: Black, Male & Gay in the South

Time: 12:00p – 1:00p

Author: **E. Patrick Johnson** (*Sweet Tea - Black Gay Men of the South*)

A live performance by E. Patrick Johnson titled "Pouring Tea" is a one-man-show based on the interviews collected for Sweet Tea. Traveling to every southern state, Johnson conducted interviews with more than seventy black gay men between the ages of 19 and 93. He challenges stereotypes of the South as "backward" or "repressive," suggesting that these men draw upon the performance of "southern-ness" – politeness, coded speech, and religiosity – to legitimate themselves as members of both southern and black cultures. Sweet Tea validates the lives of these black gay men and reinforces the role of storytelling in both African American and southern cultures.

An Excerpt from *Growing Up Daddy*, A One Man Play

Time: 1:15p - 2:15p

Author: **Kayo Charles** (*I Can Move Mountains*)

In this semi-autobiographical work Kayo combines poetry, Hip Hop, and humor to explore what happens when an upcoming artist and businessman on the verge of a professional breakthrough discovers a baby is on the way. Should he become the anchoring support the



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mother of his child wants or flee to pursue the lavish life of a working artist that he's always dreamt of having? An honest depiction of what many young male artists experience when their passion is challenged by their sense of responsibility.

E-Males: The Internet Date From Hell

Time: 2:30p - 3:30p

Author: **Marcia L. McNair** (*E-Males*)

Why is reading someone else's E-mail so tempting? This intimate glimpse into the cyber love life of two passionately opinionated African American women is as addictive as eavesdropping. As the discussion grows from personal computers to the simply personal, Ebony and Wanita aren't afraid to go where no sister has gone before, as they debate each other about everything from office romance, meddling mothers, interracial dating, and the holiday blues.

When her best friend finds love on-line, Ebony decides to give Internet dating a try. Yet, all of the advice in the world from Wanita doesn't prepare Ebony for meeting two Mr. Wrongs: one of who turns out to be Wanita's new man, Chazz. Will Ebony and Wanita let an e-male come between them? Can betrayal have a silver lining? Humorous and enlightening...

YOU BUY THE PEANUT BUTTER, I'LL GET THE BREAD:

The Absolutely True Adventures of Best Friends in Business

Time: 3:45p - 4:45p

Author: **Renée E. Warren**



Kirsten Poe Hill and Renée E. Warren are not just business partners, they're also best friends. Fifteen years ago the two friends formed Noelle-Elaine Media, Inc. a New York City based event management, media relations and production company that today has many notable corporate, non-profit and celebrity clients. How they built their company from the ground up and withstood the daily highs and lows of starting, managing and sustaining a business is recounted in their new book. Part inspiring business story and part insider's how-to, Renée offers advice on what it takes to succeed and endure, both professionally and personally, and the valuable lessons they learned while making their business dreams come true.

The HBF OUTDOOR MAINSTAGE SCHEDULE

Corner of West 135th Street @ Malcolm X Blvd.



African American Read-In

Dallas County Community College District

11:00a – 11:30a	HBF OPENING CEREMONY
11:30p – 11:50p	Dallas African American Read-In Live!
11:55p – 12:10p	Penny Meacham Cornelius: Reality Tripping (Poet)
12:15p – 12:30p	Docena Beyden (Poet)
12:35p – 12:50p	Monica Martinez (Author)
1:00p – 1:45p	Atiba Wilson and the B4 Quotet
1:50p – 2:00p	Arlene Brathwaite (Author)
2:00p – 2:30p	Queen Afua
2:30p – 3:00p	Michael Colyar
3:00p – 3:20p	Bob McNeil: Rapping You With The Facts
3:30p – 3:45p	Bernard Henry (Vocalist)
4:00p – 5:00p	Ricardo Jerome Reggae Trio
5:00p – 5:15p	Blaack Star (Poet)
5:15p – 5:30p	Johnathan Harris (Poet)
5:30p – 5:50p	Ngoma (Poet)



AUTHOR TALKS & PANELS @ COUNTEE CULLEN

VENUE: Countee Cullen Library
104 West 136th Street (near Malcolm X Boulevard)

Countee Cullen Library / Auditorium

Talk Back — **KILLING ME SOFTLY: How Publishing Is Repressing the African American Literary Market**

Time: 12:00p - 1:15p

Moderator: **Gloria Mallette** (*Sassy*)

Panelist(s):; **Geneva Holliday** (*Lover Man*); **Karen Quinones-Miller** (*Passin'*); **Margaret Hodges-Johnson** (*Red Light, Green Light*); **Moody Holiday** (*Three Days In Bed*)

What editors and publishers won't say about the silencing of African American mainstream and literary authors, this panel of national and critically acclaimed authors will. These award winning authors will speak from their unique publishing experiences on how to stand strong and how they have survived publisher's view of the African American reader. These writers go inside...

Doin' It: Promoting & Selling Your Book Online

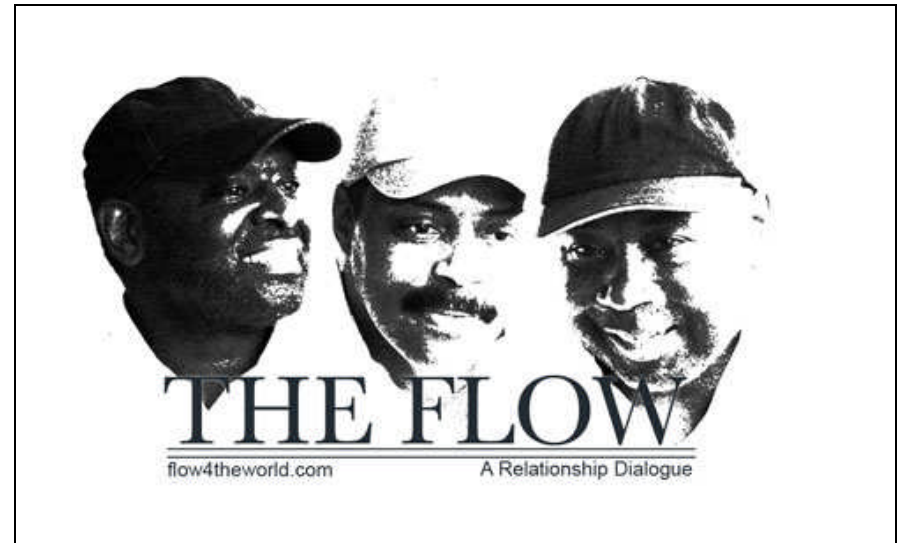
Time: 1:30p – 2:45p

Moderator: **Maitefa Angaza** (*Kwanzaa from Holiday to Every Day*);

Managing Editor - African Voices

Panelists: **Marcia Pendelton** (Walk Tall Girl Productions); **Jeff Rivera** (GalleyCat.com); **April Silver** (*Be A Father to Your Child: Real Talk from Black Men on Family, Love, and Fatherhood*).

African Voices magazine will host a discussion on the resources available for authors to successfully use new technology to promote and sell their book online. Guests will include a panel of publicists, authors and other professionals who specialize in electronic marketing — everything from blogs, e-newsletters to social networking and the use of mobile phones will be covered in this exciting presentation. Learn how to get the word out about your new book without having a multi-million dollar marketing budget!



Talk Back — **The Myth of Marriage**

Time: 3:00p – 4:15p

Moderated by **The Flow** (Marc Collins, Angelo Hunt, and Roy Frank)

Panelist(s): **Deborah Cofer** (*If He's Hooked on P_ _ _ y, Buy Him a Cat: The Spiritual Rules for Dating, Relating, and Mating!*) **Kurin** (*The Black Man's Guide to How to Cheat on Your Woman*), **Drew L. Hines** (*Don't Spoil Your Appetite: Get Your Relationship Right, Recipes for Life, Love, and Happiness*), **Rajen Pursaud** (*Why Black Men Love White Women*)

It is generally perceived that men fear love and commitment. We are usually viewed as emotional eunuchs, playing a numbers game of male privilege that is stacked in our favor? What role does men's understanding of what is masculinity; love and commitment play in our interactions with women? What is women's role, if any, in making love and commitment a less desirable option for men? Why must men commit? Are both men and women victims of expectations that don't fit who we are as human beings, leading to the widespread dissatisfaction that characterizes our relationships?

Talk Back – **Why Men Fear Love & Commitment**

Time: 4:15p – 5:30p

Moderated by **The Flow (Marc Collins, Angelo Hunt, and Roy Frank)**

Panelist(s): **Cassandra Mack** (*The Black Man's Little Book of Encouragement*), **Derrick Watkins** (*Black Man's Guide to Dating*), **Terrence Layne** (*The Black Barbershop Monologues*), **Kenneth Braswell** (TK)

What are the ideals of marriage and how have they come to be so illusive, while the reality of disillusionment is so pervasive. There are few other institutions that can transform two individuals who have proclaimed eternal love, respect and affection into blood thirsty enemies. How viable marriage is depends upon what personal history, baggage and expectations we bring. Meaningful, satisfying, self-affirming marriage can exist, but this is an environment created by two healthy individuals. The current marriage landscape suggests that something is amiss.

WORKSHOPS @ COUNTEE CULLEN

Countee Cullen Library / Mezzanine

Writing Memoir: Is My Story Worth Telling?

Time: 12:00 – 1:00p

Location: Mezzanine, Room B

Presenter: **Kush Miri** (*Seasons in Sheol: A Black Woman's Nightmare Journey Through Synagogue Culture*)

This seminar describes the difference between an autobiography (a life story) and a memoir (covering an event or period of time in a life). It moves on to cover subjects that can be the focus of a memoir: childhood memories, coming of age, a life-altering or character influencing event, memories of a place, a relationship, change, etc. Other published memoirs will be briefly discussed. Participants will be encouraged to think about what makes their experience unique and interesting and what they gained that is worth sharing with others. Writing methods will be explored: notes, transcription via recording (tape, video) and research (capturing the recollections of family, or other participants involved in the events). Various methods

of publication from major publishing to self-publishing to actually making monographs will also be discussed.

Moving One Level Up: Writing Fiction With Style

Time: 1:15p – 2:15p

Location: Mezzanine, Room B

Presenter: **Grace Edwards, Author**

Led by novelist Grace Edwards, whose novels include her first, *If I Should Die*, which received an Anthony Award nomination for the Best First Book; *A Toast Before Dying*, which won the 1999 Fiction Honor Award from the Black Caucus of the American Literary Association; *No Time to Die*; *In the Shadow of the Peacock*, which is the result of her graduate thesis in the creative-writing program at Columbia University, New York; *Do or Die*; and *The Viaduct*, which contains elements of romance, her first writing that mixes love and murder.

SMART Publishing: What You Need to Know to Profit from the Digital Revolution in Publishing

Time: 2:30pm – 3:30pm

Location: Mezzanine, Room A

Presenter: **Max Rodriguez, HBF Publishing**

Digital technology has radically changed the landscape of publishing. Self-publishing, print-on-demand, Internet publishing – whatever it's being called – is making best sellers out of many of its books. Does your book meet the 'success profile' of an on-demand best seller? Is traditional publishing still the best way to go? How much will this cost and will I make money? All of these questions and more will be answered during this audience presentation.

The Manuscript Review

Location: Mezzanine, Room A

Time: 3:30pm – 4:30pm

Facilitator: **Sandra Powell, Author Solutions Inc.**

Are you ready to publish? Looking for finer points towards a more finished product? Considering self-publishing and looking for an experienced, reliable, and cost-effective partner? Bring your manuscript and a one-page synopsis to move your project into the market with velocity.

ALL WORKSHOPS ARE FREE TO THE PUBLIC.

AUTHOR TALKS & DISCUSSIONS @ TMA (THURGOOD MARSHALL ACADEMY)

TMA/GYM (Thurgood Marshall Academy)

Free Verse: A Conversation and Readings with Jessica Care Moore and Phylliss Yvonne Stickney

Location: TMA/Gym

Time: 12:30p – 1:45p

A cross-generational conversation between Haki Madhubuti, prolific poet and prominent innovator of the 1960s Black Arts Movement, and Jessica Care Moore, poet and acclaimed innovator of today's Spoken Word poetry. They discuss poetry, publishing, culture, and read from their current books.

Haki Madhubuti: The Liberation Narratives

Location: TMA/Gym

Time: 3:15p – 3:45p

Poet, publisher, editor and educator, Haki Madhubuti serves as a pivotal figure in the development of the Black literary tradition, emerging from the 60s Black Arts Movement to today. He has published 24 books (some under his former name, Don L. Lee) and is one of the world's best-selling poets with over 3 million total books in print. Join this acclaimed standard bearer in the reading and release of his new title.

Abiodun Oyewole: A Tribute to A Life in Poetry

Location: TMA/Gym

Time: 4:00p – 5:30p

Host(s): Jessica Care Moore; Brother Earl

Abiodun is a poet; teacher and founding member of the legendary spoken-word group The Last Poets. The group was born on May 19, 1968, Malcolm X's birthday, when Abiodun and two others, David Nelson, Gylan Kain, read poetry in tribute to Malcolm X. The Last Poets, along with Gil Scott-Heron, are credited as being major influences on the development of hip-hop and performance poetry.

This will be an afternoon to honor the world-renowned poet Abiodun Oyewole. He is a poet, teacher and founding member of the legendary American music and spoken-word group The Last Poets that developed into what is considered the first ever Hip Hop group. The Harlem Book Fair will honor Abiodun for all his hard work, mentorship, and service to Harlem. Harlem's own Brother Earl will host the event and we will have six poets out of the Abiodun's Sunday Sessions perform in honor of Abiodun. Comedian Paul Mooney will also honor Abiodun and The Last Poets experience. Join us as we, and those who love him, celebrate his life in poetry.

Marketing & Making a Living From My Art: Practical Tools for Today's Poet – Panel Discussion

Time: 12:30p – 1:45p

Location: TMA/CLASS RM: 303

Moderator: **Mo Beasley**

Panelist(s): **BLUE** (*Don't Beat Your Children or They'll Come Out Like Me*); **Mahogany Browne** (*Unlikely & Other Sorts*); **Ebony Washington** (*Revolutionary Kind of Girl*)

This panel discussion features poets who have transcended the maze of financial stability by marketing their craft in various ways and in various mediums. The objective here is simple: to assist up and coming poets on their personal paths to financial stability marketing their art, using practical tools.

Re-defining Manhood for the 21st Century: A Literary Exploration

Time 2:15pm - 3:15pm

TMA RM: 312

Facilitator: **Mo Beasley**, Performance Artist, Author, Educator, and Motivational Speaker

This is a holistic conversation into the social, economic, political, physical, and spiritual elements that shape modern urban manhood, specifically, and global manhood in general. Through the examination of hip hop, history, mass media, pop culture, classic, and modern literature this brutally honest discourse seeks to spark a "consciousness raising conversation", and action.

Yvonne Bynoe: Who's Your Mama? - Author Talk

TMA RM: 312

Time 3:30pm - 4:30pm

"A lot of books about motherhood have been written over the years, but they've been mainly about affluent, married White women. The picture is bigger than that. Author and life coach, Yvonne Bynoe will discuss her anthology *Who's Your Mama? The Unsung Voices of Women and Mothers*, a collection of essays about motherhood from a racially and economically diverse group of Hip Hop generation women, single, married, partnered gay and straight. Bynoe is the author of *Stand and Deliver: Political Activism, Leadership and Hip Hop Culture* and the *Encyclopedia of Rap and Hip Hop Culture*. She is also the founder of *SophisticatedWomanandMama.com*, a company dedicated to empowering working mothers."

INTIMATE READINGS @ TMA/LIBRARY (Thurgood Marshall Academy)

Poets & Passions

Presented by **The Caribbean Cultural Theatre**

Time: 1:00pm – 2:15pm Location: TMA/Library

Poets & Passions is a mix of open mic performance and literary salon. Designed for lovers of the written word, the program provide a forum for celebrated artists, emerging New York area talents, and the general public to share their creativity, experiences and insights on Caribbean heritage and the immigrant experience.

Be it spoken or written, this living anthology of a people's collective wisdom, struggle, joy and pain, embraces the insights and creativity of some of the anglophile Caribbean's most talented writers, social commentators, and electrifying performing artists.

Presenter: **E. Wayne McDonald** – Artistic Director, Caribbean Cultural Theatre

Host: **Marcia Mayne** – Founder, Peenie Wallie Book Club

Writers: **Merle Collins (Grenada)**
Jacqueline Bishop (Jamaica)
Anton Nimblett (Trinidad & Tobago)

The Caribbean Cultural Theatre is a theatrical immersion experience presenting the work of Caribbean based and/or influenced writers, performers and other practitioners that both entertain and enlighten. With an eclectic and ever-evolving blend of artists and cultures, the company, through active collaboration with both Caribbean and non-Caribbean artists of all disciplines, honors a balanced rendering of Caribbean culture and the Caribbean-American experience.



Contemporary
African Writers



QBR/Triatlantic

THE AFRICAN WORLD VIEW @ TMA Presented by QBR/Triatlantic Books

Religion and the African World

Location: TMA/Room 211

Time: 11:00am – 12:00pm

Moderator: **Dr. Adeline Apena**

Panelists: **Raymond Kerr ()**; **Dr. Ivor Miller** (*Voice of the Leopard*), **Stephanie E. Smallwood** (*Salt Water*).

Religion was critical to African development like in most ancient civilizations. Several societies have been able to manage religion in development, recognizing its significance, without necessarily allowing religion to undermine critical cultural values and development of development. In this panel, our concern is to examine the role that religion is playing in Africa's development. We will address the benefits and disadvantages, focusing on the extent to which religion is constructive and positive, negative and destructive, in the growth and development of African world and its peoples. We expect to engage our audience and to come up with more balanced deductions.

What Future For The African Union? Insights from P. Chudi Uwazurike's *Instrumental Pan-Africanism*, *The Making of Nwuzor Nwannah*, and *The Flycatcher's Identity*

Location: TMA/Room 211

Time: 12:15pm – 1:30pm

Moderator: **Kofi Bekoe**, College of New Rochelle

Panelists: **A.B. Assensoh**, PhD, Indiana University; **Eloho Ootobo**, United Nations; **Oumar Gueye**, City Univ of New York; **Chris Anyanwu**, PhD, Medgar Evers

African writers from Achebe to Soyinka to Ngugi have often seen themselves as socially engaged actors, particularly those with an interdisciplinary background, from Ali Mazrui to Ayi Kwei Armah (*The Beautiful Ones are Not Yet Born*).

Is it possible that despite the proclamation of the African Union, the twin challenges of elite embourgeoisment, the allures of globalization and the lack of grassroots outreach, or even solid linkage to the black diaspora middle class, will end up destroying Africa's lone chance for survival in the next 100 years. This panel will debate the central core of his critiques addressed in some of his works with the author on hand to respond.

Political sociologist and novelist playwright, Chudi Uwazurike, a former African Union Peer Review Mission consultant teaches development theories and international studies in the CUNY system. In addition to producing plays and editing magazines, Uwazurike deploys his man-of-letters inclinations to tackling the most important challenge facing Africa since independence - to unite or not, now or later.



FILM @ TMA

Zora Neale Hurston: Jump at the Sun (A Film Biography)

Location: Location: TMA/Room 207

Time: 1:30p

Presented by: **Carolyn Butts**, Director, African Voices and Reel Sisters

Zora Neale Hurston, path-breaking novelist, pioneering anthropologist and one of the first black women to enter the American literary canon (*Their Eyes Were Watching God*), established the African American vernacular as one of the most vital, inventive voices in American literature. This definitive film biography, eighteen years in the making, portrays Zora in all her complexity: gifted, flamboyant, and controversial but always fiercely original.

84 minutes, 2008,  Producer/Writer: Kristy Andersen, Director: Sam Pollard; A Production of Bay Bottom News and American Masters; Distributed by California Newsreel (www.newsreel.org)

Juneteenth: A Time To Be Remembered, Film and Discussion

Location: Location: TMA/Room 207

Time: 3:00p

Introduced by: **George Walters**, Professor, CCNY

Juneteenth is the oldest African American celebration in America. A Time To Be Remembered chronicles the events that lead up to the fall of slavery in America. This bittersweet docudrama is based on facts often ignored by most history books. Performances by local actors, live action shots and contributions from local organizations take the viewer back through time. The uncanny comparison between today and yesterday is guaranteed to surprise or shock. Discussion led by George Walters follows.



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