

2012 HARLEM BOOK FAIR PROGRAM GUIDE

LANGSTON HUGES AUDITORIUM/SCHOMBURG
515 Malcolm X Boulevard

MY FAVORITE BOOK STORY: BRING YOUR STORY!

In Partnership with QBR The Black Book Review

LOCATION: Schomburg/ Hughes Auditorium

TIME: 11:00a – 12:15p

HOST: Max Rodriguez, Founder – *QBR The Black Book Review*;
The Harlem Book Fair; **Roland Barksdale Hall**, Managing Editor –
QBR The Black Book Review

There comes a moment in every reader's life where they recognize themselves as *booklover*! It's usually after the fact – after we have devoured many, many books and realize our hunger for the next. It's an addiction of another sort.

Join Max Rodriguez, Founder and Publisher of *QBR The Black Book Review* and the Harlem Book Fair and Managing Editor Roland Barksdale-Hall (booklovers both, of course!), as we tell our first book-love story (*or our favorite library story*) and listen to yours – just for fun...and just because *we love books*! We will be giving away books that you *would have loved*, if only they had been given a chance! What a perfect way to start your book fair day!

AUTHOR TO AUTHOR: THE AFRICAN AMERICAN READER AND NEXT GENERATION PUBLISHING with ZANE, CHARMAINE R. PARKER, and CAROL MACKEY

LOCATION: Schomburg/Hughes Auditorium

TIME: 12:30p – 1:45p

Carol Mackey, author and Editor-in-Chief of Black Expressions Book Club, (*Sister Girl Devotion: Keeping Jesus in the Mix on the Job*) and **Zane**, author and Publisher, Strebor Books (*Z-Rated: Chocolate Flava III*), and **Charmaine R. Parker**, author and Publishing Director of Strebor Books (*The Next Phase of Life*)

New York Times bestselling author Zane has become the most successful selling author in contemporary African American publishing, arguably outdistancing stalwarts like Toni Morrison and Terry McMillan. Recognized as a marketing visionary, Zane consistently breaks new ground in multi-platform audience development. In 2009, 76% of all books released were self-published, while publishing houses reduced the number of books they produced. At a time when fewer books by African American authors are being published by traditional houses, what models can be emulated to ensure the viability of successful African American publishing? Author and Black Expressions Book Club Editor-in-Chief, Carol Mackey and Charmaine R. Parker, author and Publishing Director of Strebor Books (*The Next Phase of Life*) explore the future of black publishing.

WHO IS FAILING WHOM? BLACK MALES and THE AMERICAN EDUCATIONAL SYSTEM

LOCATION: Schomburg/Hughes Auditorium

TIME: 2:00p – 3:15p

Moderator: Dr. Carlton E. Brown, President, Clark Atlanta University

Panelists: Dr. Akil Khalfani (*The Hidden Debate*); **Baruti Kafele** (*Motivating Black Males to Achieve in School and in Life*); **Dr. John Michael Lee, Jr.** – Policy Director, The College Board Advocacy and Policy Center; **Dr. Shaun Harper** (*Student Engagement in Higher Education*)

A disproportionate number of failing schools, across grade levels, are predominantly comprised of poor, racial, and ethnic minority students. These segregated schools tend to have fewer financial, human, and material resources than schools in more affluent areas. By the time students who attend these schools reach high school, the academic challenges they face have been compounded by years of substandard education and low expectations.

Only 55 percent of all black students graduate from high school on time with a regular diploma. On average, African American twelfth-grade students read at approximately the same level as white eighth graders. The twelfth-grade reading scores of African American males were significantly lower than those for men and women across every other racial and ethnic group. Public education has failed black America. The story doesn't end after high school. For those fortunate enough to be able to go on to college, black male students perform significantly less well than all other students including black female students. Retention and graduation rates also remain much lower. Who holds the accountability? Where are the answers?

DECISION 2012: RACE, DEMOCRACY and THE NEW JIM CROW

LOCATION: Schomburg/Hughes Auditorium

TIME: 3:30p – 4:45p

Moderator: Peniel Joseph (*Dark Days, Bright Nights: From Black Power to Barack Obama*)

Panelists: Khalil Gibran Muhammad (*Dark The Condemnation of Blackness: Race, Crime, and the Making of Modern Urban America*); **Cornel West** (*Democracy Matters: Winning the Fight Against Imperialism*); **Fredrick C. Harris** (*The Price of the Ticket: Barack Obama and Rise and Decline of Black Politics*); **Sonia Sanchez**, author and activist (*Shake Loose My Skin*)

The wealth gap between white and African American families has more than quadrupled over the course of a generation; the median wealth of white households is 20 times that of black households; and at least 35% of African Americans have no assets, according to a recent Pew Research Center study. A

recent Brandeis University study found "the wealth gap between white and African Americans has more than quadrupled over the course of a generation" and the Pew study found "nearly half of African Americans born to middle-income parents in the late 1960s plunged into poverty or near-poverty as adults."

In 1994, journalist Ellis Cose surveyed successful, middle-class African-Americans and uncovered an often unspoken rage. Seventeen years later, Cose discovered a major change among middle-class blacks: They have become one of the most optimistic groups in America. The election of Baraka Obama has heightened the optimism. But what happens when a community loses that core of 'righteous indignation' that successfully carried it through the Civil Rights era? In 'paying the price' for having more, do African Americans – a once-cohesive community – now look to each other less?

How important to African Americans is the re-election of President Barack Obama, and can we truly expect his impact to shift the corrosive cultural and economic tensions that underlie the American fabric?

WHAT PASSES FOR FREEDOM: THE 150TH YEAR CELEBRATION OF THE EMANCIPATION PROCLAMATION

LOCATION: Schomburg/Hughes Auditorium

TIME: 5:00p – 6:15p

MODERATOR: Christopher Paul Moore (*Fighting for America: Black Soldiers – The Unsung Heroes of World War II*)

PANELISTS: Nell Irvin Painter (*The History of White People*); **Obrey Hendricks** (*The Universe Bends Toward Justice: Radical Reflections on the Bible, the Church, and the Body Politic*); **Farah Jasmine Griffin** (*Who Set You Flowin'?: The African-American Migration Narrative*)

African Americans have long-been ambivalent about the idea of 'freedom'. It sometimes occurs as elusive and a benefit of the privileged. But is privilege and freedom the same? Is the elusiveness of 'freedom' an exclusively African American experience? What is the distinction between emancipation and freedom?

This is an exploration of three basic freedoms – freedom of movement (migration); freedom of religion; and the freedom of expression, within the historical price African Americans have paid for freedom – a conversation of returns against perceived investment. To what freedoms are we entitled? What freedoms do we feel have been earned? What 'freedom', if any, has yet to be delivered? Should the idea of freedom be re-defined to 21st century realities?

AUTHOR TALKS @ COUNTEE CULLEN LIBRARY

104 West 136th Street
Auditorium

WATER THE SEED: NUTURING AND GUIDING THE NEXT GENERATION OF ENTREPRENEURS AND BUSINESS LEADERS

LOCATION: Countee Cullen Library Auditorium

TIME: 11:00am – 12:15pm

MODERATOR: Deshair Foskey, Journalist and Blogger, *The Trentonian*

PANELISTS: Tracey Syphax, *From the Block to the Boardroom*; **Ash Cash**, *Mind Right, Money Right: 10 Laws of Financial Freedom*; **William Michael Barbee**, *Clipped Wings They Do Fly*

Widely recognized for his charisma, outgoing personality and his passion for financial literacy, **Ash Cash** is in the forefront of a movement that is encouraging individuals to be socially and financially responsible. With his daily emails of inspiration regarding finances and life style changes, which currently reaches tens of thousands of people daily, Ash challenges his readers to never quit and be the best that they can be.

Tracey Syphax reveals the amazing transformation of a former NJ inmate and his fiercely spirited rise to become the first African American in the 51-year history of the Princeton, NJ Chamber of Commerce to receive an 'Entrepreneur of the Year' award. He is the CEO of Capitol City Contracting and The Phax Group, two award-winning businesses that help rebuild the city of Trenton. Tracey Syphax is also the host of the weekly radio & TV show titled "Violence Serves No Purpose" on WIMG 1300 am and WZBN channel 25 in Trenton.

Successful entrepreneur **William Michael Barbee**, a Newark, NJ native, is an author and business owner who has overcome great adversity. Today, he remains diligent in his efforts to reach, redirect and teach inner city youth the basic core values of honor and respect, and challenging oneself through difficulties by basic work principles and discipline.

BLACK TO THE FUTURE: WHY WE NO LONGER DIE FIRST IN SCIENCE FICTION MOVIES

LOCATION: Countee Cullen Library Auditorium

TIME: 12:30pm – 1:45pm

MODERATOR: Max Rodriguez, Founder – Harlem Book Fair; Publisher – *QBR The Black Book Review*

PANELISTS: Shykia Bell (*Camileon: Beyond The Veil*), **Joelle Sterling** (*Midnight Cravings*), **R. Kayeen Thomas** (*Antebellum*), **Gregory 'Brother G' Walker** (*Nimrod the Hunter*)

American culture has a long-held fascination with the ideas of time travel, paranormal and alternate realities, and the existence of intelligent life beyond Earth. Until recently, however, African Americans have not fared well in either representation or duration when included in future or alternate reality-themed narratives. What has caused this shift; how is this shift maintained; and how does one write, free from the expected stereotypes of black life? A black superhero, a black alien, or even a black vampire sends a message of black power

and *survival*. Join this panel of visionary writers for a discussion into a black future.

They will discuss the ways in which sci-fi/ fantasy has, and continues to, prime our society for various changes; the increasing popularity of dystopian fiction and whether it serves to generate awareness of human imperfection, or contributes to public rejection and/or detrimental behavior; the reason behind their fascination of sci-fi/fantasy and what motivates them to write within that genre; which advanced technology have they written about that they'd like to see developed in their lifetime; and the challenges that come with writing and publishing a novel.

These topics will serve as an engaging discussion and provide the audience with thought-provoking insight into the writing of 'alternative' fiction, the challenges in the finding an audience, and the author's literary aspirations.

HEALTH IS WEALTH: POWERFUL STEPS TO POWERFUL HEALING

LOCATION: Countee Cullen Library Auditorium

TIME: 2:00pm – 3:15pm

MODERATOR: Yvonne Stafford (*From Fast Foods to Slow Foods: How to Wake up Laughing*)

PANELISTS: Queen Afua (*Man Heal Thyself: A Journey to Optimal Wellness*); Eleanor Hinton Hoyt (*Health First! The Black Woman's Wellness Guide*); Llaila O. Afrika (*African Holistic Health*); Dr. Jeff Gardere (*Smart Parenting for African Americans: Helping Your Kids Thrive in a Difficult World*)

Harlem health statistics indicate a community in distress: residents are fatter, sicker, have a higher incidence diabetes, high blood pressure, and asthma and use emergency rooms more often than all Manhattan residents. Four acclaimed authors of power books reveal their paths to wellness and happiness. Create an authentic, more powerful, you as these authors unlock the mystery and offer tools to manifest your power in health, work, finances, and relationships.

INDEPENDENT PUBLISHING: HOW TO MAKE IT PROFITABLE

LOCATION: Countee Cullen Library Auditorium

TIME: 3:30pm – 4:45pm

MODERATOR: Roland Barksdale-Hall, Managing Editor – *QBR The Black Book Review*

PANELISTS: Moody Holiday (*The Black Divorce*); Sadeqa Johnson (*Love In A Carry-On Bag*); David L (*Represent*); Tyrone Dent (*Words of Divine Substance*); Elijah Brown (*It Takes a Child to Raise a Village*)

Self-publishing is the publication of any book or other media by the author of the work, without the involvement of an established third-party publisher. The author is responsible and in control of entire process including design (cover/interior), formats, price, distribution, marketing & PR. The authors can do it all themselves or outsource all or part of the process to

companies that offer these services. In 2008, for the first time in history, more books were self-published than those published traditionally. In 2009, 76% of all books released were self-published, while publishing houses reduced the number of books they produced. It can be a gold mine if you know how to meet the challenges. These successful independent authors will show you what it takes, and what you need to know.

AMERICAN NEGRO THEATER/SCHOMBURG

515 Malcolm X Boulevard - Lower level

OUTSIDER IN: GORDON PARKS, THE BLACK IMAGE, and ART IN AMERICA

LOCATION: Schomburg/Hughes Auditorium

TIME: 11:30a – 12:45p

Moderator: Najee Dorsey, Founder, Black Art in America

Panelists: Adger Cowens,; Dr. Michael Simanga; Shawn Walker; Howard Cash

'Outsider Art' refers to the creative work of artists who are self-taught and/or those who, for a variety of reasons, are impervious to being taught how to make art. It includes the naive, the innocent, the self-taught, the visionary, the intuitive, the eccentric; the schizophrenic, the developmentally disabled, the psychotic, the obsessive, and the compulsive. This may include folk art, primitive art, tramp art, prison art, African sign painters, African coffin carvers, Haitian muralists, Australian Aboriginal painters and others. Gordon Parks – self-taught – was, in his time, the *uber*-outsider who found his way in. How do we create awareness on where to place a 'value marker' on black art -- in advance of 'otherly' or mainstream acceptance? What is the role and impact of art in accelerating community 'self-relatedness', which then expands outward?

YOUNG, GIFTED, AND BLACK: A DISCUSSION ON BLACK GENIUS

LOCATION: Schomburg/American Negro Theater

TIME: 1:00p – 2:15p

MODERATOR: Kevin Jordan, Founder – STEMcp.com

PANELISTS: Mary Spio; James L. Moore III, Ph.D; Joseph D. Towles, Ph.D.; Tiffani J. Bright, Ph.D.

Have you ever imagined the possibilities and the critical reasons for pursuing a career in Science, Technology, Engineering, and Mathematics? STEMcp.com presents a discussion showcasing young S.T.E.M. stars that achieved their Ph.D. degrees before the age of 30. Come, learn something new and meet some of STEMcp's S.T.E.M. Stars! You or your child can be the next STEM success story.

Mary Spio, a former rocket scientist who put herself through college working as a matchmaker, married her amazing engineering abilities, matchmaking skills, and marketing savvy to create One2One.com, the first social network for singles. Ms.

Spio is also a digital cinema pioneer, technology expert and entrepreneur who by age 29 served as head of her department at Boeing.

As a scholar, **Dr. James L. Moore III** has a national- and international-recognized research agenda that focuses on how educational professionals, such as school counselors, influence the educational/career aspirations and school experiences of students of color (particularly African American males); socio-cultural, familial, school, and community factors that support, enhance, and impede academic outcomes for preK-20 African American students (e.g., elementary, secondary, and postsecondary); and recruitment and retention issues of students of color, particularly African Americans, in preK-12 gifted education and those high-potential college students in science, technology, engineering, and mathematics (STEM) majors.

Dr. Joseph Towles is a Research Scientist in the Department of Mechanical Engineering at the University of Wisconsin, Madison; and a Research Scientist in the Rehabilitation R&D Service at the Edward Hines Jr. VA Hospital. Dr. Towles's research and teaching interests are in the areas of the mechanics and control of human movement following neurologic and musculoskeletal injury.

Dr. Tiffani J. Bright's dissertation work concentrated on the development and evaluation of an ontology-based clinical decision support system for appropriate antibiotic prescribing. Dr. Bright is the first known African American female to obtain a doctorate in the field of biomedical/medical informatics. She specializes in clinical decision support and knowledge management systems, user needs assessment, and usability evaluation. Research areas include evaluating the adoption and effectiveness of health IT, developing and implementing policies pertaining to health IT, and disseminating findings to clinicians in order to improve the quality of care and health outcomes.

THE END OF ANGER: TEEN BOOK TALK WITH AUTHOR ELLIS COSE

LOCATION: Schomburg/American Negro Theater

TIME: 3:00 - 4:15 p.m.

MODERATOR: Ellis Cose (*The End of Anger: A New Generation's Take on Race and Rage*)

Teens are invited to join Ellis Cose, award-winning journalist and best-selling author, at the Schomburg Center this summer for an epic debate: Does race still matter to teenagers today? Ellis Cose's new book, *The End of Anger: A New Generation's Take on Race and Rage*, sets the stage for a dynamic series of conversations with young people about the rise and fall of racist attitudes in America over the years. This event is part of the Schomburg Center's 'The End of Anger Summer Reading Series'.

Free books available for teens who sign up. For more information, contact schomburged@nypl.org. The End of Anger Reading Series has been made possible by the Fletcher Foundation.

IT'S NOT WHERE YOU START, IT'S WHERE YOU END UP THAT COUNTS!

LOCATION: Schomburg/American Negro Theater

TIME: 4:30p – 5:30p

PRESENTERS: George and Emma Fraser, *Who Would Have Thunk It?*

Some people think that foster families are these amazing folks who just want to help needy children. And you know what? A lot of them are. Join nationally-recognized social networker, George Fraser, in the launch of his latest autobiographical - and first children's book *Would Have Thunk It?*

HBF MAIN STAGE SCHEDULE

Outdoors – West 135th Street @ Malcolm X Boulevard

HOSTED BY BEVERLY CHAVIES & BOB McNEIL featuring ATIBA WILSON & THE BEFO' QUOTET

11:00a – 11:30a LITERACY ACROSS HARLEM BOOK DRIVE

12:00p – 12:30p HBF PERFORMANCE STAGE OPENS

1:00p – 1:15p Lynn Pinder (*Psalms of the Daughter* (CAOT))

1:15p – 1:30p Mitzi Carrasquillo (*In Jesus Name, Please Don't Touch Me There* (CAOT))

1:30p – 1:45p Elijah Brown (*It Takes a Child to Raise a Village*)

1:45p – 2:00p Sadeqa Johnson (*Love In A Carry-On Bag*)

2:00p – 2:20p Danny Simmons, Artist & Poet

2:20p – 2:30p Renarda Huggins (*Lies He Told*)

2:30p – 3:00p ATIBA WILSON & THE BEFO' QUOTET

3:00p – 3:15p IN THE FLOW with BEVERLY CHAVIES & BOB McNEIL

3:15p – 4:30p HBF Digital Café – Zane Presents Strebor Books
Joelle Sterling (*Midnight Cravings*), **R. Kayeen Thomas** (*Antebellum*), **Allison Hobbs** (*Brick*)
and **Ruth Watson** (*Blackberry Days of Summer*)

4:30p – 4:50p Eleanor Wells (*The Spinsterlicious Life: 20 Lessons for Living Happily Single and Child Free*) Being Single: The Good, The Bad, The Hilarious. Share your story. The winners receive *Spinsterlicious* gear!

4:50p – 5:00p IN THE FLOW with BEVERLY CHAVIES & BOB McNEIL

5:00p – 6:00p Surprise Guests & Open Mic Jam Session,
HOSTED BY BEVERLY CHAVIES & BOB McNEIL
STAGE CLOSES

6:00p

THE HARLEM BOOK FAIR & THE LINYAK PROJECT PRESENT:

Schomburg Courtyard, 515 Malcolm X Boulevard

A TRIBUTE TO SEKOU MOLEFI BAAKO

LOCATION: Schomburg/Courtyard

TIME: 3:00 p.m. – 6:00 p.m.

Co-Hosts: Layding Kaliba & Tony Mitchelson

Andrew P. Jackson (Sekou Molefi Baako) has been Executive Director of Queens Borough Public Library's Langston Hughes Community Library & Cultural Center for almost 22 years. Jackson performs extensive community outreach, ongoing visits to schools, colleges, civic, community and cultural organizations, churches, city correctional facilities and State prisons. He is a popular lecturer on Africana history and culture, and an advocate for reading, education and libraries.

An Adjunct Lecturer at CUNY's York College, Jackson teaches a course on the "Cultural Diversity of Africa." Of his many writing project, Jackson recently wrote the foreword for the 9th edition of the African American Almanac, and authored a chapter in Dr. E. J. Josey's Handbook of Black Librarianship, 2nd ed, Library Services to Black Americans

Musical Guests: Mzuri Moyo and Jazz Trio; the Atiba Kwabena Trio; NuyoRican School Poetry Jazz Ensemble featuring Americo Casiano, Jr., with Edy Martinez, Ray Martinez, & Yuniior Terry.

Featured Poets: E. J. Antonio; Cypress Jackson Preston, Tony Mitchelson, & Ed Toney.

HARLEM BOOK FAIR YOUNG READERS PAVILION

WELCOME REMARKS

Presenter: **Wade Hudson**, Publisher Just Us Books

Location: Young Readers Pavilion – West 135th Street

Time: 12:00pm

AUTHOR READINGS @ THE YOUNG READERS PAVILION

Outdoors – West 135th Street

Helen Tinsley, *Me and My Grandma – A Story for Children about AIDS*, 12:15am

Tyrone Jackson, *When I Close My Eyes*, 12:30pm

Angeline Dean, *Not Just a Slave*, 12:45pm

Carol-Ann Hoyte, Editor, *And the Crowd Goes Wild!: A Global Gathering of Sports Poems*, 1:00pm

Storytelling with Shirley Johnson, 1:15 pm

Ralph Burgess, *Cool Calvin*, 1:30pm

L Soul Brown, *Books of Hope*, 1:45pm

Roland Barksdale-Hall, *Lion Pride*, 2:00pm

Jerry Craft, *Mama's Boyz: As American as Sweet Potato Piel*, 2:15pm

Derrick Turner, *The Chronicles of a Hip Hop Legend, Paths of Grand Wizardry and The Chronicles of a Hip Hop Legend, Cipher and the Lost Relic of Pangea's Core*, 2:30pm

Tonya Hegamin, *Pemba's Song and, Most Beloved in All the World*, 2:45pm

Zetta Elliott, *Ships of Fools, A Wish after Midnight and Bird*
Cheryl Willis Hudson, *My Friends Maya Loves to Dance and Clothes I Love to Wear*, 3:15pm

Cool Boys Read Literacy Program – 3:30pm

Rita Fields, *Erica Gets a Job in a Pet Shop*, 3:45pm

Reggie Greene, *The Adventures of Swami Somewhere: The Supermarket and Everyday I Ball*, 4:00pm

Mia J. Best, *Brave Little Dave*, 4:15pm

Suzanne Rae Deshchidn, *Stalking The Dead*, 4:30pm

Dee Wright, *Little Ruth: Halloween Drama Queen*, 4:45pm

Miguel Montes, *The Educational Pledge*, 5:00pm

Juan Carlos, *Written Expressions*, 5:15pm

Elijah Brown, *It Takes a Village to Raise a Child*, 5:30pm

AUTHOR READINGS @ COUNTEE CULLEN LIBRARY —MAIN FLOOR

Countee Cullen Library, 104 West 136th Street

Sanya Hudson-Payne, *A Love I Can Trust*, 12:50pm

George and Emma Fraser, *Who Would Have Thunk It?*, 2:50pm

Lauren P. Raysor, Esq: *Living the Wealth Life: 18 Principles to Achieving Success, Prosperity and Happiness*, 3:50pm

PROGRAMS FOR YOUNG READERS and PARENTS @ COUNTEE CULLEN LIBRARY—MAIN FLOOR

Countee Cullen Library, 104 West 136th Street

BRINGING WORDS TO LIFE (an Interactive Session)

LOCATION: Countee Cullen Library-- Meeting Room (Main Floor)

TIME: 11:30am; 12:30pm; 4:30pm

PRESENTER: **KUMON Math and Reading Centers**

MOTIVATION: BRILLIANT BUT LAZY – HOW TO MOTIVATE UNDERACHIEVING BOYS

LOCATION: Countee Cullen Library-- Room B (Mezzanine Level)

TIME: 12:00pm – 1:00pm

PRESENTER: **Marie Roker-Jones, RaisingGreatMen.com**

Being in school and graduating is one way to achieve your goals. Staying focused and determined is another. Some people might say "you won't amount to nothin'" Hear from someone who is helping young people prove the naysayers wrong.

CIPHER'S READING CORNER

LOCATION: Countee Cullen Library--Program Room (2nd Floor)

TIME: 12:00pm – 1:00pm

PRESENTER: **Derrick Turner**, *The Chronicles of a Hip Hop Legend*

Cris Alexander Ellison is a young man who, with great pride, overtly claims and supports the culture of Hip Hop. In his quest to write some crazy lyrics he discovers his connection to an ancient, prophetic African tribe that is said to have sown the seeds for the Hip Hop ideal some several thousand years ago.

"YO' CHECK OUT THE BITCH". WHO YOU THINK YOU TALKIN' TO?

LOCATION: Countee Cullen Library--Program room (2nd Flr)

TIME: 1:00pm – 2:00pm

PRESENTER: **Sanya Hudson-Payne**, A Love I Can Trust

This program is strictly for the young ladies. You are a princess; carry yourself accordingly and demand the respect. You are the reason life continues; you should be treated like royalty. It begins with loving yourself. This panel gives you the tools to demand respect without conflict.

CAN I HAVE SOME MONEY?

PRESENTER: **Candice Sparks**, *"Can I Have Some Money?"*

LOCATION: Countee Cullen Library-- Meeting Room (Main Floor)

TIME: 1:30pm -2:30pm

Children usually ask for money. Do they really understand the value of a dollar? Learn about various methods on how to make, save and accumulate wealth from a young age. The wealth means the next generation will still benefit from the fruits of your labor.

ENOUGH!

PRESENTER: **Mr. Kai Smith** *In GRAAFIC Details*

LOCATION: Countee Cullen Library --Conference Room A (Mezzanine level)

TIME: 2:00pm – 3:00pm

Let's have real talk; the protests, marches are fine when the incident just happens. What are we doing as a community to minimize the number of incidences of youth violence, racial profiling, law enforcement brutality after the marches and protests? Here from someone who lived the life contributing to violence within the urban community and turned his life around and now helping youth to do the same. Because one day he woke up and said "enough".

ELEMENTS OF A SUCCESSFUL CHILDREN'S BOOK

LOCATION: Countee Cullen Library-- Meeting Room (Main Floor)

TIME: 2:00pm – 3:00pm

PRESENTER: **Cheryl Hudson**, Publisher, Just Us Books

Here from a trusted source, industry expert and successful children's book author as she shares with you what your book needs to contain in order for it to be successful in the marketplace.

GETTING BOYS TO READ

LOCATION: Countee Cullen Library--Meeting Room (Main Floor)

TIME: 2:30pm – 3:30pm

MODERATOR: **Wade Hudson**, Publisher, Just Us Books

PANELISTS: **Gregory 'Brother G' Walker**, *Nimrod the Hunter*; **Ralph Burgess**, *Cool Calvin*

When we review the statistics the number of males of color being painted in a positive light is extremely low. Part of the challenge is keeping boys engaged. There is little literary material that "speaks" to them. Listen to experts that have taken on the challenge to get our boys engaged in reading.

INFANT/TODDLER: SOCIALIZATION WORKSHOP

PRESENTER: **Daseta Gray**, Certified Infant/Toddler Specialist

LOCATION: Countee Cullen Library--Conference Room A (Mezz Level)

TIME: 3:00pm – 4:30pm

Teaching your child doesn't start at age 5, it begins at age zero. If you want a child to grow as a productive citizen, you must show and teach them how. Children learn by watching the adults around them.

This presentation will guide you in providing a set of 'best parental practices' that children can benefit from right now.

BREAKING UP THE FAMILY, WITHOUT RUINING THE NUCLEUS

LOCATION: Countee Cullen Library-- Conference Room B (Mezz)

TIME: 4:00pm – 5:00pm

PRESENTER: **Lauren P. Raysor, Esq.**, *Living the Wealth Life: 18 Principles to Achieving Success, Prosperity and Happiness*

Because you divorce does not mean the "family" dissolves. The family dynamics will change. Several parties get affected by this change. Here from an attorney who focuses on family court cases; she'll share with you the 3 different perspectives: the mother, the father and the child. She will also share preventative methods and "know hows" in this challenging process.